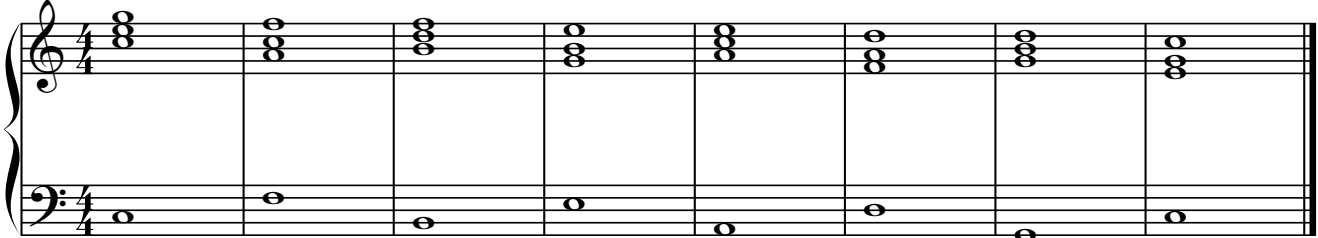


Circle of Fifths Exercises

V. 1

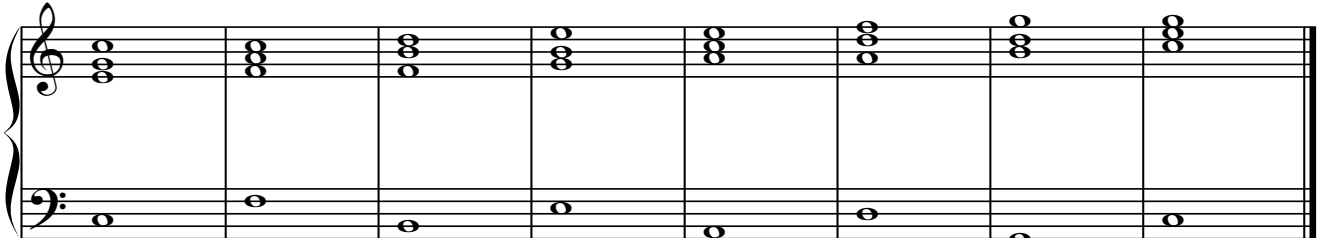


C F B[°] Em Am Dm G C

I IV vii[°] iii vi ii V I

Detailed description: This exercise is in 4/4 time. The right hand (treble clef) plays chords for C, F, B[°], Em, Am, Dm, G, and C. The left hand (bass clef) plays single notes: C, F, B[°], Em, Am, Dm, G, and C.

V. 2

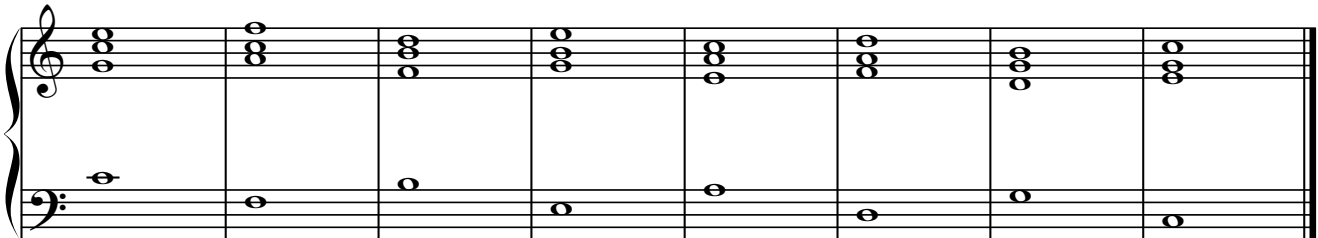


C F B[°] Em Am Dm G C

I IV vii[°] iii vi ii V I

Detailed description: This exercise is in 4/4 time. The right hand (treble clef) plays chords for C, F, B[°], Em, Am, Dm, G, and C. The left hand (bass clef) plays single notes: C, F, B[°], Em, Am, Dm, G, and C.

V. 3

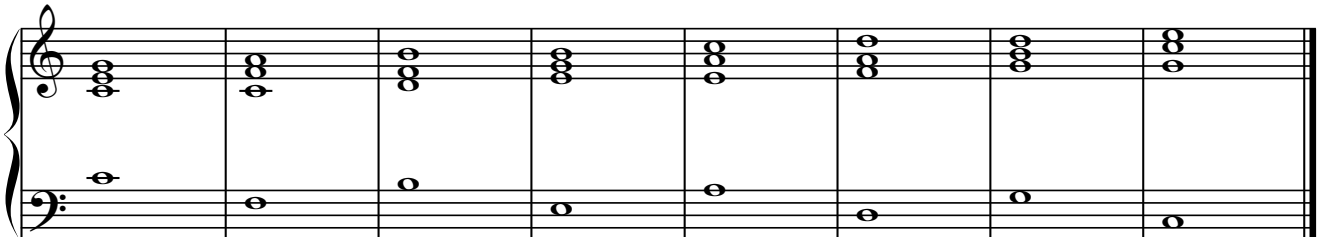


C F B[°] Em Am Dm G C

I IV vii[°] iii vi ii V I

Detailed description: This exercise is in 4/4 time. The right hand (treble clef) plays chords for C, F, B[°], Em, Am, Dm, G, and C. The left hand (bass clef) plays single notes: C, F, B[°], Em, Am, Dm, G, and C.

V. 4



C F B[°] Em Am Dm G C

I IV vii[°] iii vi ii V I

Detailed description: This exercise is in 4/4 time. The right hand (treble clef) plays chords for C, F, B[°], Em, Am, Dm, G, and C. The left hand (bass clef) plays single notes: C, F, B[°], Em, Am, Dm, G, and C.